



Curriculum Subject Outline – Art 2016-2017

Subject Leader: Vicky Flynn Arts Team Leader: Vicky Flynn

	Aut I	Aut II	Spring I	Spring II	Summer I	Summer II
Year 1	Paws, Claws and Whiskers	Superheroes	Bright lights Big City	Rio de Vida	Dinosaur planet	Memory Box
	Talking about art; Drawing; collage; Model making; Painting; Sculpture; Animal masks and products	Drawing and modelling superheroes	Discrete Unit	Carnival masks and headdresses; Collage	Large and small scale modelling	Drawing and painting; Collage; Family portraits
	<p>Drawing:</p> <ul style="list-style-type: none"> • Draw lines of different sizes and thickness. • Colour (own work) neatly following the lines. • Show pattern and texture by adding dots and lines. Show different tones by using coloured pencils. <p>Sculpture</p> <p>Use a combination of shapes.</p> <ul style="list-style-type: none"> • Include lines and texture. • Use rolled up paper, straws, paper, card and clay as materials. • Use techniques such as rolling, cutting, moulding and carving. <p>Collage</p> <ul style="list-style-type: none"> • Use a combination of materials that are cut and glued. • Sort and arrange materials. • Mix materials to create texture. 	<p>Drawing:</p> <ul style="list-style-type: none"> • Draw lines of different sizes and thickness. • Colour (own work) neatly following the lines. • Show pattern and texture by adding dots and lines. Show different tones by using coloured pencils. <p>Sculpture:</p> <p>Use a combination of shapes.</p> <ul style="list-style-type: none"> • Include lines and texture. • Use rolled up paper, straws, paper, card and clay as materials. • Use techniques such as rolling, cutting, moulding and carving. <p>Collage</p> <ul style="list-style-type: none"> • Use a combination of materials that are cut and glued. • Sort and arrange materials. • Mix materials to create texture 		<p>Collage</p> <ul style="list-style-type: none"> • Use a combination of materials that are cut and glued. • Sort and arrange materials. • Mix materials to create texture. 	<p>Sculpture:</p> <p>Use a combination of shapes.</p> <ul style="list-style-type: none"> • Include lines and texture. • Use rolled up paper, straws, paper, card and clay as materials. • Use techniques such as rolling, cutting, moulding and carving. <p>Collage</p> <ul style="list-style-type: none"> • Use a combination of materials that are cut and glued. • Sort and arrange materials. • Mix materials to create texture. 	<p>Drawing:</p> <ul style="list-style-type: none"> • Draw lines of different sizes and thickness. • Colour (own work) neatly following the lines. • Show pattern and texture by adding dots and lines. Show different tones by using coloured pencils. <p>Collage</p> <ul style="list-style-type: none"> • Use a combination of materials that are cut and glued. • Sort and arrange materials. • Mix materials to create texture. <p>Painting:</p> <ul style="list-style-type: none"> • Use thick and thin brushes. • Mix primary colours to make secondary. • Add white to colours to make tints and black to colours to make tones. • Create colour wheels

Year 2	Muck, Mess and Mixtures	Beat Band Boogie	Beachcombers	Towers, Tunnels and Turrets	Land Ahoy!	Bounce
	Printing; Food landscapes; Mixed media pictures and collages; Colour mixing; Using clay	Large scale painting	Sketchbooks; 3-D modelling; Sand art; Seascapes	Sculpture using natural materials	Observational drawing; Printing	Sculpture
	<p>Printing Use repeating or overlapping shapes. • Mimic print from the environment (e.g. wallpapers). • Use objects to create prints (e.g. fruit, vegetables or sponges). • Press, roll, rub and stamp to make prints.</p> <p>Painting • Use thick and thin brushes. • Mix primary colours to make secondary. • Add white to colours to make tints and black to colours to make tones. • Create colour wheels.</p>	<p>Painting • Use thick and thin brushes. • Mix primary colours to make secondary. • Add white to colours to make tints and black to colours to make tones. • Create colour wheels.</p>	<p>Drawing: • Draw lines of different sizes and thickness. • Colour (own work) neatly following the lines. • Show pattern and texture by adding dots and lines. Show different tones by using coloured pencils</p>	<p>Sculpture: Use a combination of shapes. • Include lines and texture. • Use rolled up paper, straws, paper, card and clay as materials. • Use techniques such as rolling, cutting, moulding and carving. Collage • Use a combination of materials that are cut and glued. • Sort and arrange materials. • Mix materials to create texture.</p>	<p>Drawing: • Draw lines of different sizes and thickness. • Colour (own work) neatly following the lines. • Show pattern and texture by adding dots and lines. Show different tones by using coloured pencils. Sculpture: Use a combination of shapes. • Include lines and texture. • Use rolled up paper, straws, paper, card and clay as materials. • Use techniques such as rolling, cutting, moulding and carving Printing Use repeating or overlapping shapes. • Mimic print from the environment (e.g. wallpapers). • Use objects to create prints (e.g. fruit, vegetables or sponges). • Press, roll, rub and stamp to make prints.</p>	<p>Sculpture: Use a combination of shapes. • Include lines and texture. • Use rolled up paper, straws, paper, card and clay as materials. • Use techniques such as rolling, cutting, moulding and carving. Collage • Use a combination of materials that are cut and glued. • Sort and arrange materials. • Mix materials to create texture.</p>

Year 3	Scrumdiddlyumptious	Tribal Tales	Heroes and Villains	Predator	Tremors	Mighty Metals
	Clay- Chocolate sweets	Cave paintings Coil pots Jewellery	Sculpture; Illustration	3-D scale models	Sculpture; Photography	Embossed pattern and pictures; Making jewellery
	<p>Sculpture Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail.</p>	<p>Sculpture Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail.</p> <p>Painting • Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. • Mix colours effectively. • Use watercolour paint to produce washes for backgrounds then add detail. • Experiment with creating mood with colour.</p>	<p>Sculpture Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail.</p> <p>Drawing Use different hardnesses of pencils to show line, tone and texture • Annotate sketches to explain and elaborate ideas. • Sketch lightly (no need to use a rubber to correct mistakes). • Use shading to show light and shadow. • Use hatching and cross hatching to show tone and texture.</p>	<p>Sculpture Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail.</p>	<p>Digital media Create images, video and sound recordings and explain why they were created</p> <p>Sculpture Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail.</p>	<p>Collage • Select and arrange materials for a striking effect. • Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic and montage.</p>
Year 4	Potions	I am warrior	Road trip USA	Burps Bottoms and Bile	Misty Mountain Sierra	Traders and Raiders

	Design; Clay work; Crayon art; Photography	Drawing; Sculpture; Mosaic; Jewellery making	Native American dream catchers; Weaving; Journey sticks	Discrete	Clay modelling; Weaving	Patterns and print making; Sketch books
	<p>Sculpture</p> <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. <p>Digital media Create images, video and sound recordings and explain why they were created</p> <p>Drawing</p> <p>Use different hardnesses of pencils to show line, tone and texture.</p> <ul style="list-style-type: none"> • Annotate sketches to explain and elaborate ideas. • Sketch lightly (no need to use a rubber to correct mistakes). • Use shading to show light and shadow. • Use hatching and cross hatching to show tone and texture. 	<p>Sculpture</p> <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. <p>Collage</p> <p>Select and arrange materials for a striking effect.</p> <ul style="list-style-type: none"> • Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic and montage. <p>Drawing</p> <p>Use different hardnesses of pencils to show line, tone and texture.</p> <ul style="list-style-type: none"> • Annotate sketches to explain and elaborate ideas. • Sketch lightly (no need to use a rubber to correct mistakes). • Use shading to show light and shadow. • Use hatching and cross hatching to show tone and texture. 	<p>Textiles</p> <ul style="list-style-type: none"> • Shape and stitch materials • Use basic cross stitch and back stitch. • Colour fabric. • Create weavings. • Quilt, pad and gather fabric. 		<p>Sculpture</p> <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. <p>Textiles</p> <ul style="list-style-type: none"> • Shape and stitch materials • Use basic cross stitch and back stitch. • Colour fabric. • Create weavings. • Quilt, pad and gather fabric. 	<p>Drawing</p> <p>Use different hardnesses of pencils to show line, tone and texture.</p> <ul style="list-style-type: none"> • Annotate sketches to explain and elaborate ideas. • Sketch lightly (no need to use a rubber to correct mistakes). • Use shading to show light and shadow. • Use hatching and cross hatching to show tone and texture. <p>Printing</p> <p>Use layers of two or more colours</p> <ul style="list-style-type: none"> • Replicate patterns observed in natural or built environments. • Make printing blocks (e.g. from coiled string glued to a block). • Make precise repeating patterns.
Year 5	Peasants Princes and Pestilence	Alchemy Island	Beast Creator	Star Gazers	Allotment	Pharaohs

	Discrete	Discrete	Drawing-perspectives	Printing design	Botanical drawing and painting; Wire sculpture	Drawing artefacts; Headwear; Hieroglyphic amulet
			<p>Drawing</p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <ul style="list-style-type: none"> • Use a choice of techniques to depict movement, perspective, shadows and reflection. • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). • Use lines to represent movement. 	<p>Printing</p> <p>Build up layers of colours.</p> <ul style="list-style-type: none"> • Create an accurate pattern, showing fine detail. • Use a range of visual elements to reflect the purpose of the work. 	<p>Drawing</p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <p>Use a choice of techniques to depict movement, perspective, shadows and reflection.</p> <ul style="list-style-type: none"> • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). • Use lines to represent movement. <p>Painting</p> <p>Sketch (lightly) before painting to combine line and colour.</p> <ul style="list-style-type: none"> • Create a colour palette based upon colours observed in the natural or built world. • Use the qualities of watercolour and acrylic paints to create visually interesting pieces. • Combine colours, tones and tints to 	<p>Drawing</p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <p>Use a choice of techniques to depict movement, perspective, shadows and reflection.</p> <ul style="list-style-type: none"> • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). • Use lines to represent movement.

					<p>enhance the mood of a piece.</p> <ul style="list-style-type: none"> • Use brush techniques and the qualities of paint to create texture. • Develop a personal style of painting, drawing upon ideas from other artists. <p><u>Sculpture</u></p> <p>Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</p> <ul style="list-style-type: none"> • Use tools to carve and add shapes, texture and pattern. • Combine visual and tactile qualities. • Use frameworks (such as wire or moulds) to provide stability and form. 	
Year 6	Darwin's Delights and Revolution		Frozen Kingdom	A Child's War	Gallery Rebels	ID
	Creating sketchbooks; Observational drawing	Artists of the Victorian period;	Photography; Painting; Block	Discrete	Great artists of the 19th and	Portraiture and figurines

		Printing	printing		20th centuries	
	<p><u>Drawing</u></p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <ul style="list-style-type: none"> • Use a choice of techniques to depict movement, perspective, shadows and reflection. • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). • Use lines to represent movement. 	<p><u>Printing</u></p> <p>Build up layers of colours.</p> <ul style="list-style-type: none"> • Create an accurate pattern, showing fine detail. • Use a range of visual elements to reflect the purpose of the work. 	<p><u>Digital media</u></p> <p>Enhance digital media by editing (including sound, video, animation, still images and installations)</p> <p><u>Printing</u></p> <ul style="list-style-type: none"> - Build up layers of colours. - Create an accurate pattern, showing fine detail. - Use a range of visual elements to reflect the purpose of the work <p><u>Painting</u></p> <p>Sketch (lightly) before painting to combine line and colour.</p> <ul style="list-style-type: none"> • Create a colour palette based upon colours observed in the natural or built world. • Use the qualities of watercolour and acrylic paints to create visually interesting pieces. • Combine colours, tones and tints to enhance the mood of a piece. • Use brush techniques and the qualities of paint to create texture. 		<p>Give details (including own sketches) about the style of some notable artists, artisans and designers.</p> <ul style="list-style-type: none"> • Show how the work of those studied was influential in both society and to other artists. • Create original pieces that show a range of influences and styles. 	<p><u>Drawing</u></p> <p>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</p> <ul style="list-style-type: none"> • Use a choice of techniques to depict movement, perspective, shadows and reflection. • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). • Use lines to represent movement.

			<ul style="list-style-type: none">• Develop a personal style of painting, drawing upon ideas from other artists.			
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