PE PHYSICAL LITERACY IS MOVING WITH CONFIDENCE AND COMPETENCE IN A WIDE VARIETY OF PHYSICAL ACTIVITIES IN MULTIPLE ENVIRONMENTS THAT BENEFIT THE DEVELOPMENT OF THE WHOLE CHILD **Curriculum Drivers:** 

Personal – our world - context – society Originality – oracy – adventure – risk – aspiration – creativity Well-being – mental and physical – meta cognitive – learning powers Environment and Nature – environment – sustainability Real – Here and Now - current affairs – topical

		Knowledge (SL)	Skills (SL)	Context (Teacher)	What should all pupils know having been to Akrotiri
Year 1	•	master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities perform dances using simple movement patterns participate in team games, developing simple tactics for attacking and defending	astics, Stretch or curl their body (i.e. into a ball shape) Roll, curl, travel and balance in different ways Move and stop safely Adjust speed and direction when moving around a space (inc. in games) Jump safely from two feet to two feet Balance on one leg (for 10 seconds or more) Climb safely using hands and feet Copy simple sequences and repeat them Put moves and shapes together to make a short dance Show rhythm in dance Choose the best movements to show different ideas Perform their own dance moves Throw and catch a ball using two hands Throw a ball or beanbag underarm towards a target or with a partner Kick a ball forwards in a straight line Hit a ball with a bat Move to catch or collect a ball, maintaining balance Decide where to stand to make a game difficult for the other team Begin to show the ability to pass and combine with other members of the team ation Describe what they have enjoyed about an activity Talk about what they have done Describe what others have done		School? (SL and Teacher)

V	WIDE VARIETY OF PHYSICAL ACTIVI	PE ITH CONFIDENCE AND COMPETENCE IN A ITIES IN MULTIPLE ENVIRONMENTS THAT MENT OF THE WHOLE CHILD	Well-being – mental and	venture – risk – aspiration – creativity d physical – meta cognitive – learning powers <b>e</b> – environment – sustainability	
	Knowledge (SL) <ul> <li>master basic movements including running, jumping, throwing and catching, as well as</li> </ul>	Gymnastics, Dance and Balance on different body parts, with c	control	Context (Teacher)	What should all pupils know having been to Akrotiri School? (SL and Teacher)
	<ul> <li>developing balance, agility and coordination, and begin to apply these in a range of activities</li> <li>perform dances using simple movement patterns</li> <li>participate in team games, developing simple tactics for attacking and defending</li> </ul>	Link several actions together to make a Make smooth transitions when changin Jump and land safely from low appara Plan and perform a sequence or dance Perform a sequence by linking two or r Use dance to show a mood or feeling.	.g. straight/curved) and actions (e.g. fast/slow) a sequence (in gymnastics or dance) ng actions e.g. jogging to skipping atus e (inc. with a partner) more actions		
Year 2		Throw, kick or strike a ball into a targ Pass a ball (or beanbag) in a simple te Use kicking, rolling and hitting skills in Follow rules to play games Decide on the best space or position to	t or with a hockey stick and be able to stop it get/goal eam game by throwing and catching n simple games o be in during a game game they are playing e.g. attack and defence		
		Describe what has gone well and why Suggest how a performance could be ir Make changes to their work (e.g. a seq	improved		

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### **Curriculum Drivers:**

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	Kno	wledge (SL)		Skills (SL)		Context (Teacher)	What should all pupils know having been to Akrotiri
Year 3	isolation and in a play competiti appropriate [for cricket, football, tennis], and app attacking and de develop flexibilit and balance [for gymnastics] perform dances patterns take part in ou challenges both i compare their p	ombination Do ombination, modified where Me example, badminton, basketball, hockey, netball, rounders and ly basic principles suitable for fending y, strength, technique, control example, through athletics and	ance and incorpor ovement Choose Begin to Travel ii expressi Repeat, Perform Improvis Share au ames Follow r Send a U Dribble Throw a Keep coi directior	vareness of space and use it to support team-mates and co	or cy and fluency (plus or dance nt avelling or changing		School? (SL and Teacher)
			Take pa Jump fro wimming Swim fo	ast, medium or slow speeds, changing speed and directior rt in a relay, remembering when to run and what to do om two feet to two feet, aiming for distance (i.e. a standii r at least 510 metres on their front without a buoyancy a pats, swim with a controlled leg kick on front and back (c	ng long jump) id		
		Ev		) their work is similar to and different from others' arning to improve their performance			

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Personal – our world - context – society Originality – oracy – adventure – risk – aspiration – creativity Well-being – mental and physical – meta cognitive – learning powers Environment and Nature – environment – sustainability Real – Here and Now - current affairs – topical

	Knowledge (SL)		Skills (SL)		Context (Teacher)	What should all pupils know having been to Akrotiri
Year 4	use running, jumping, throwing and catching in isolation and in combination play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] perform dances using a range of movement patterns take part in outdoor and adventurous activity challenges both individually and within a team compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Dance and supp Movement Per Lini Wo eler Use Per Cre Games Foll Thr Dril Beg Wo Var Kee Athletics Rur ther Der Per Swimming Swi Ento	orm a wider range of positions with control and accuracy e.g ort, arch and dish, vsit orm a forward roll safely, starting and finishing on their feet actions and shapes together fluently to create short sequences k with a partner to plan, perform and improve a sequence int ents, including some variation is shape, speed and direction dance to show a mood or feeling orm a sequence by linking two or more actions the dances and movements that convey a definite idea. we will a more challenging team games e.g. rounders, hockey w, catch, strike and field a ball with control and accuracy ble a ball and change direction, keeping control of the ball n to show the ability to adapt tactics i.e. attack and defence k effectively as part of a team t tactics and adapt skills depending on what is happening in a g possession of the ball at a speed appropriate to the distance being run (i.e. showin uselves) onstrate a range of throwing actions using a variety of objects orm a two footed jump with a run-up, aiming for distance in for at least 10m on front and back r the water safely using a straddle entry (deeper water) w a good understanding of the importance/benefits of warming-u ch, describe and suggest possible improvements to others' perfor e improvements to their own performances following feedback or eo)	volving at least 7 ame g ability to pace p before exercise mances		School? (SL and Teacher)

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<ul> <li>e. os en noses, jumping, throwing and cachog in genrasiti, Solue control and accursts in the seculation of discussion of a control intervention of discussion of a control intervention of discussion and control intervention of the seculation of the seculatio</li></ul>		Knowledge (SL)		Skills (SL)	Context (Teacher)	What should all pupils know having been to Akrotiri	
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